

McKnew's.

Strictly Reliable Qualities.

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EASTER ESSENTIALS

EXT in importance to Easter Suits come Easter Neckwear, Gloves, Parasols, Belts and Light-weight Underwear. Have just received another shipment of the Famous Easter Neckwear, for which we are sole D. C. agents. One of the sweetest lines of Neckwear ever shown are these 1-button and 2-button Neckties, in black, white, tan, mode and gray, at \$1.50. Those desiring a washable and perspiration-proof Glove should inspect these Fine and Plain Gloves, in pearls, modes and tans, at \$1.50, \$1.75 and \$2. Beautiful novelties in Easter Ribbons—Gauzes, Persians, Dresden, Stripes, Taffetas and Laces. An elegant quality 4 1/2-inch Persian Ribbon at 25c. yard. Dainty Crepe de Chine, in plain and fancy, Gold, Silver and Persian Belting, 25c. to \$1.50 yard. New Windsor Ties, Narrow Taffeta and Velvet Ties with Taffeta Ends, Two-around Ties, Stocks in Taffetas and Velvets, Liberty and Chiffon Neck Ruffs, in black and white, black and gold and colors, at \$1 to \$12. And all the novelties in Easter Neckwear.

Superb collection of Parasols, embracing all the latest imported novelties—Fancy Vertical Tucks, Pleated Lace Effects, Stripes, Plaids, Changeables, "3-toned" effects and a beautiful line of Pongees, at \$1.50 to \$7.

The New Strap Pocket Books, in suede, alligator, seal and walrus, at 25c., 50c., 75c. up to \$2.50.

The New Silk and Satin, long-waisted effects, at 50c., 75c. up to \$2.

Just received an immense shipment of Spring Weight Underwear, including the new sleeveless low-neck vests.

Wm. H. McKnew, 933 Pa. Av.

COLDS



I regard my COLD CURE as more valuable than a life insurance policy. It not only cures colds in the head, colds in the lungs, colds in the bones, but it wards off dangerous diseases such as grippe, diphtheria, pneumonia, and consumption.—MUNYON.

Munyon's Rheumatism Cure seldom fails to relieve in one to three days, and cures in a few days. Munyon's Dyspepsia Cure positively cures all forms of indigestion and stomach trouble. Munyon's Cough Cure stops coughs, night sweats, allay soreness and speedsily heals the lungs. Munyon's Kidney Cure quickly cures pains in the back, joints or groin, and all kinds of kidney disease. Munyon's Vitalizer restores lost power to weak men. All the cures are 25 cents, at any drug store. Munyon's Guide to Health should be in the hands of every mother. It will help them to know the symptoms of every disease and tell them the proper treatment. Sent free to any address. Munyon, New York and Philadelphia.

MUNYON'S INHALER CURE CATARRH.

Gold Dust Talks

(Continued)

This is a talk sermon. Text: Don't commit suicide.

Many years of human life are wasted every day because women don't know GOLD DUST.

There are women who have no opportunity to buy it. These are unfortunate. American women have it at their command, but some have never tried it. Thousands upon thousands have. HAVE YOU?

If you are still rubbing and scrubbing your life away, stop! GOLD DUST is meant for you.

Throw a little into the wash water tonight and let it work while you sleep.

Put a spoonful in the dishwater and see how easily the dirt comes off.

There is no department of housekeeping whose efficiency is not increased by GOLD DUST. Dirt retreats before it everywhere.

Housework is hard work without GOLD DUST. Isn't it a mild form of suicide to do without it?

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A HILLSIDE ROAD IN MAINE.

E. C. Messer.

PICTURES OF MERIT

Eleventh Annual Exhibition of Society of Washington Artists.

FROM LOCAL AND FOREIGN EASELS

The Prize Winners and Many Other Creditable Paintings

ARCHITECTS' CLUB EXHIBIT

The eleventh annual exhibition of the Society of Washington Artists opens tonight, with a private view and reception in the hemicycle of the Corcoran Gallery of Art. From tomorrow will be free to the public every week day from 9 a.m. to 5:30 p.m., and from 8 to 10 o'clock in the evening, and from 1 to 4 p.m. on Sundays until April 13.

For the past few years these exhibitions have been held in the Connecticut avenue gallery, and though composed almost entirely of the work of local painters have compared favorably with like exhibitions held in other cities. But with the change of gallery has also come an alteration in the general character of the exhibition, for this year a step beyond the neighborhood limits has been taken, and at least a third of the canvases shown bear the signatures of prominent out-of-town artists.

The majority of these have been sent in direct response to the invitations issued early in the winter by the executive committee of the society, to whose energetic and untiring efforts the success of this eleventh annual is due. That it is a thorough success, artistically, all who view it will agree, and to those who feared that the introduction of pictures by distinguished out-of-town painters would be detrimental to local work it will prove an awakening. For it will be found that notwithstanding the big names, our artists do not suffer in any comparison and stand shoulder to shoulder with the best. In fact, there is nothing about the exhibition more noticeable than its extreme evenness. The average is high and sustained throughout, for though it may be said that few masterpieces are shown, it will likewise be true that there is no trash. Each canvas possesses honest, unquestionable merit and bespeaks the hand of an experienced painter, solid, substantial work, with only a suggestion of the extreme schools, and with an earnest seriousness which will be sincerely appreciated alike by artists and connoisseurs. This, indeed, might be called "a painter's exhibition," for in almost every case the manner of execution rather than the subject or composition is the chief attraction. There is an entire absence of "pretty things" with which one quickly wearies, and an abundance of commonplace scenes which will always increase in beauty and attraction as they become more familiar.

The Award of Prizes.
No small amount of interest is attached to the award of prizes, four in number—three of \$200, \$100 and \$50, respectively, given by the trustees of the Corcoran Gallery to the best three pictures shown at the exhibition, and the Parsons prize of \$100 to the best landscape by a Washington artist. The jury for the trustees' prizes was composed of nine members of the society, and that for the Parsons prize of Mr. Ralph Cross Johnson, Mr. V. G. Fischer and Mr. J. McClure Hamilton. The final decisions are as follows: The first, of \$200, to Irving Wiles' portrait; the second, of \$100, to Miss Laura C. Hill's miniature, "The Fire Opal," and the third, of \$50, to Spencer Nichols' "Portrait of Mrs. N." The Parsons prize of \$100 for the best landscape by a Washington artist was



PORTRAIT OF JANE BRIDGMAN CHILD.

awarded to a little canvas called "Evening," by Mr. Richard N. Brooke, and honorable mention was given by the jury to Dr. David Kindelberger's picture of a "February Day, Washington, D. C." Both juries found their task a difficult one, and neither arrived at a decision until after much deliberation and careful study.

As has become quite usual of late years, the majority of the paintings shown are landscapes, after which, in point of numbers, come the portraits, figures, still life and genre pictures; of the last, few indeed.

Two Striking Canvases.

Upon entering the gallery the painting that will first attract one's attention is Mr. Spencer Nichols' striking portrait of "Mrs. N.," which hangs near the center of the semi-circular wall, for it is uncommonly forcibly painted, with a breadth and dash that not only compel notice, but also commendation. In great contrast to this is the painting by Mr. Irving Wiles, which hangs nearby to the left. It is supposed to represent the artist's father and mother, seated side by side, and like some old painting is done in a gentle, simple style, rich in feeling and touch. This painting has already won prizes at the Columbian, Tennessee and Paris exhibitions, and, like many a personality, grows richer in attractions upon closer acquaintance.

In somewhat the same relation to the right hangs Mrs. Robert Coleman Child's portrait of herself. It is one of the few pastels shown, and is quite at variance with those that have for some years represented her in these exhibitions, as well as done no less well or interestingly. The pose is extremely easy, the coloring and method of handling simple and direct, and the general effect very charming.

From this it is quite natural to pass to the exceedingly attractive and beautiful portrait study by Miss Anna Sands, which represents a young woman in a rich court costume of the time of Louis XIII. The harmonious color scheme of the whole is rich and full, and the face and figure significant of character and grace, making a picture so full of gentle womanliness, as well as strength, that it must needs keep one's liking, as well as claim the attention.

"Mr. Isaacson," by Carroll Beckwith, is a strong realistic portrait, one that once seen would be hard to forget, as would also be the admirable portrait of an old lady by Mr. Edward Lind Morse.

Miss Mathilde Mueden shows two excellent paintings—one called "A Girl in Green" and the other a "Portrait of Mrs. B." The latter is specially well modeled and strong. A misty portrait of a young woman, Mr. H. W. Dewing of New York, is interesting and distinctive, and will doubtless find many admirers among the artists. Besides these, Miss Catherine Critcher, Mrs. Wilhelmina Nichols, Mr. Henry Flinn and Mr. Wm. Besser show excellent work.

Mr. Albert Hertel's "Narcissus" and "L'illumination" are quite unlike any other canvases shown, each representing nude figures in unnatural and peculiar lights, painted with great nicety of technique and modeled with little shadow.

"The Spanish Girl" by Mr. Albert Dakin Gibson is Parisian, both in fact and fancy, and from which "Inspiration," an odd, childish little composition, by Mr. Arthur B. Davies, is pleasant to turn to.

Effective Landscapes.
Of the landscapes, of which some forty-five are shown, the most striking are probably those of Mr. E. C. Messer, Mr. Richard N. Brooke, Mr. Hobart Nichols, Mr. James Henry Moser and Mr. Lucien Powell. These are mostly large canvases, done with much force, and command immediate attention. They show forth the might of nature, not her gentleness, and indeed it is remarkable of all the landscapes shown that the majority represent gray days—clouded skies and little sunshine.

Mr. Messer's pictures are two in number. One is "A Hillside Road in Maine," painted in midsummer, when the world was very green, with sharp contrasts of light and shade, produced by a sky made up of heavy clouds and bright blue peepholes; the other is a golden sunset in Anacostia.

Mr. Richard N. Brooke also shows two canvases, the more striking being of a flock of sheep in the sand dunes of the French sea coast, in which an entire absence of green is conspicuous and warm, sunny atmosphere apparent. The other is a little sketch called "Evening," which, though less noticeable, is possibly even more charming.

"On the Hilltop," and again "Evening," represent Mr. Hobart Nichols' work. The first is a rugged scene, with an odd and dramatic cloud effect, so far from the commonplaces after which it is difficult to appreciate it, though forceful and rich in color. The second is a smaller canvas, in which, however, are gathered all the charms of a representation of a rough bit of country on a stormy day, and is so much in color and tone, very realistic, strong and interesting.

"The Roadway to Rector's," by Mr. Lucien Powell, is not unlike this in spirit, though representing a much less lonely country and a gentler day.

Between these and the group of distinguished out-of-town landscape painters comes the work of Mr. Max Weyl, one of our best known Washington artists, as possessing many qualities common to both. "Twilight, Clement, Va.," hangs midway round the semi-circular wall. It is of the time of the afternoon, and the sky is rich in the warmth of the yellow light. Beyond the fields and distant woods there is little to it, save a humble red-roofed dwelling and barn, yet there is something about it so true and restful that it naturally must be accorded a place among the best. "Oaks at Warm Springs, Va.," is done quite in another strain, but is equally interesting.

From Out-of-Town Artists.
Among the out-of-town artists are H. Bolton-Jones and Bruce Crane, who are represented by one canvas each. The former, "Spring Near Sheffield, Mass.," the latter, "November." Both are among the choicest of the collections, and, though summer and some two or three canvases separate them, they are not unlike in coloring or sentiment. The one by Mr. Jones shows the trees as they appear now—red with the new life of the up-flowing sap and only the faintest blue of tender leaves here and there—while the other is mottled by bright patches of emerald green where the new grass has awakened amid that which is dead and dry. All is gentle and joyous and youthful, and yet there is something deserted, the sky overcast and sad, across which a couple of crows are winging their way toward the south and yet with all its somberness so full of atmospheric poetry that it cannot seem sad.

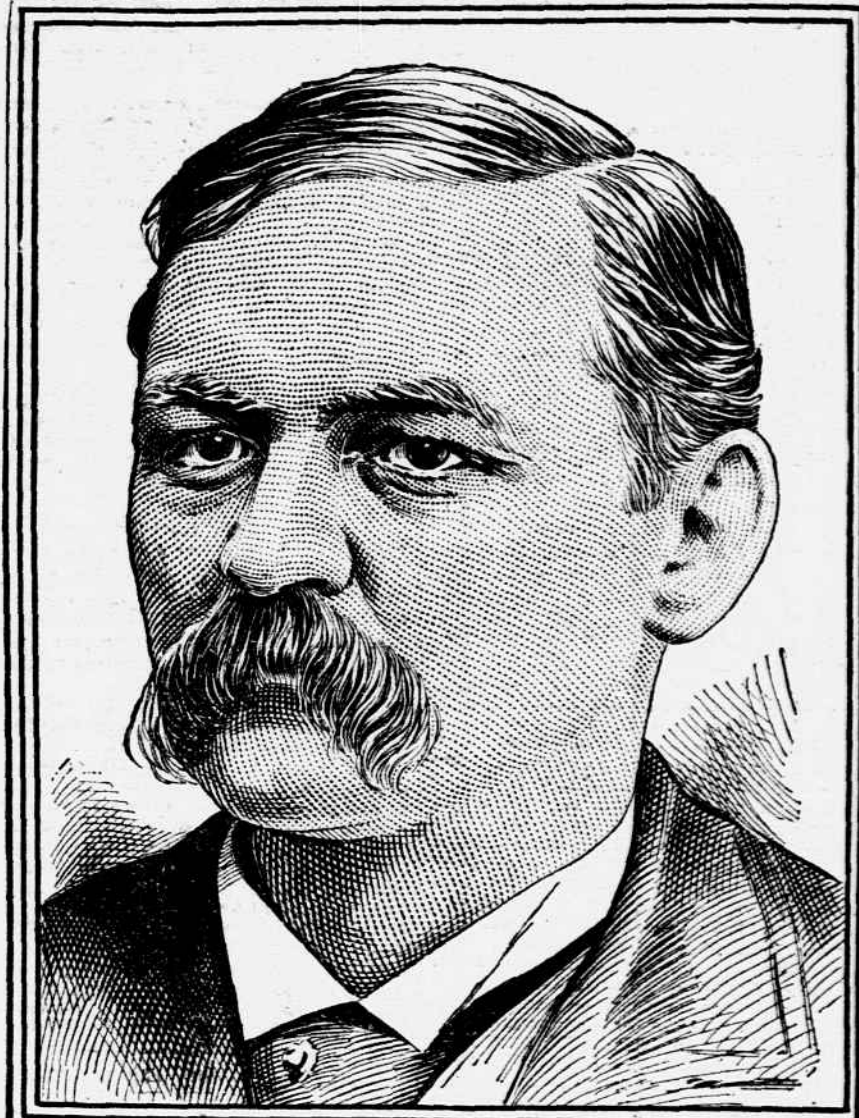
Side by side on the straight wall hang two representative paintings by Childs Haslam. One is called "Morning—Sky and Sea" and is all blue and pink and freshness; the other, "Indian Summer in Colonial Days," which is quite an elaborate composition. A man and a maiden are seen sitting on a bench beneath a venerable tree in a quiet old box-bordered garden, having for a background the colonial arbor and mansion. Both pictures are done on very coarse canvas, which in many places remains uncovered, the paint being put on in clear, heavy strokes of pure color, which near to are an unintelligible jumble, but a little way off make a clear, distinct picture.

Verging on the Impressionistic School.
Verging a little on the impressionistic school are the two canvases by S. E. Whiteman of Baltimore, "Rising Cloud" and "Fossil Hills."

The demand is proof of their worth. Dr. Agnew's Liver Pills are beating out many fossil for mules at a quarter a box. They're better medicine, easier doses, and 10 cents a vial. A thousand ailments may arise from a disordered liver. Keep the liver right and you'll not have sick headache, biliousness, nausea, constipation and salter skin. Sold by F. S. WILLIAMS, 8th and F sts.; ED. MONDS & WILLIAMS, 34 and F sts.

GEORGIA OWES ITS RAILROADS TO PAINÉ

Paine's Celery Compound Was a Revelation to E. C. Machen.



Machen is one of the makers of the new South. He has changed the map of Central Georgia. Flourishing towns have sprung up along the railroads he has developed.

Hon. Clark Howell, in an editorial in the Atlanta Constitution, said of him: "To the people of Georgia, Machen is known principally by the roads he has built in the South. He has brought all Georgia within haph-reach of Atlanta. He is a public benefactor."

While at work on the Ovington and Macon railroad, Machen's health failed. After much useless expenditure of time and money he was induced by a friend who had been cured of nervous prostration, and then found Paine's celery compound, the remedy I ought to have taken at first. Doctor periodically tinkered at and patched me up so that my nerves would hold together for a short while, seemingly just long enough for my bank account to get a respite. However, your medicine has side-tracked the doctors. My nerves don't seem to require any rest, and I am in such good spirits these days it doesn't matter much whether I have any bank account or not. I have determined on Paine's celery compound as my family remedy from now on.

E. C. MACHEN.

As the pioneer of a new system of railroad building in the South, Machen knows what it is to live under intense nervous strain. His life at finding in Paine's celery compound a reliable means of restoring his nervous energy is shown in every line of his letter to the proprietors of this great remedy.

When thousands of men and women in every walk of life, from the humblest to the most famous and honored, voluntarily go out of their way to tell others the great good Paine's celery compound has done them; when the ablest physicians and the best informed pharmacists not only prescribe and recommend, but themselves use and find health in Paine's celery compound, the present great demand for the spring remedy is not to be wondered at.

Paine's celery compound is the one real spring remedy known today that never fails to benefit. It cures diseases due to nervous weakness or a bad state of the blood. The most wide-awake, intelligent part of every community in this country are among its most enthusiastic vouchers and endorsers.

The agreement of opinion among the best informed, most observant class of people, in the well-to-do homes of our largest cities, as well as the more frugal town communities, places Paine's celery compound far in advance of any spring remedy.

It is, in fact, the only spring remedy ever heard of in the homes of practicing physicians.

and "Misty Weather, Cape Cod." The latter is done almost altogether in cool blues and grays; the distance is well shown and the whole very atmospheric.

Near this hangs "When the Woods Are Green," by E. M. Shattuck of New York, which is an admirable painting and a most attractive one, dealing with an uncommonly difficult subject with great ease and realism.

"Night Time" is an odd painting by Ben Foster. At first glance it is so dark that nothing but the night is discernible, as one's eyes become accustomed to the lack of light a glint of water, a haystack, a field and a flock of sleeping sheep become visible.

From Former Washingtonians.
Mr. Everett Warner and Mr. Parker Mann, once prominent young Washington painters, but now numbered among those from New York, are both well represented. "A Salt Bark," by Mr. Warner, is possibly one of the most picturesque paintings in the exhibition, and one that will likely attract the largest share of admiration. The bark is seen lying at the wharf with her impertinent little tug beside her, just as the sun has set, illumining the ocean's mists with a rich but gentle radiance.

"Wind-Jammers," by George Gibbs, is without doubt the most dramatic painting in the entire exhibition. It pictures graphically the deck of a schooner during a fierce gale on a wild sea. It is full of action and life and possesses a delightful smack of the bracing salt wind and the dashing water.

Mr. Elgie Harrison shows an odd painting of a distant city across a lavender snow plain, and Mr. Charles Rolfe Peters of California a strikingly fine one of the ruins of the Mission of St. Antonio de Padua by moonlight.

From Local Easels.
With these should be mentioned as specially worthy of notice a picture entitled "February Day, Washington, D. C.," by Dr. David Kindelberger. It is an odd shaped canvas, just a yard square, and is done much in the style of a pastel, but so full of atmosphere and poetry, notwithstanding the homeliness of its subject, that it has here been produced with a commendation.

"The Last Gleam," by Mr. Carl Weller, is an attractive picture, as is also "Moonlight," by Mr. Siebert. Mr. Child's two paintings are strong and characteristic, and Miss Bertha E. Perrie shows that she can manage oils with the same pleasant results that she has heretofore produced with water colors. Mr. Samuel Hodgkins is represented by two good marine paintings, and Mr. Sawyer, Mr. Oertel, Miss Hanson and Mr. Nye also show excellent canvases.

The Genre Paintings.
One of the few genre paintings is of a familiar scene in the Center market—"Christmas Greens," by Mr. E. H. Miller, which is in every way most attractive. Three colored people, attired in characteristic wearing apparel, are offering for sale from an improvised stand heaps of the season's largest share of a delicious and festive wreath and ropes, while a fierce gale on a wild sea. It is full of action and life and possesses a delightful smack of the bracing salt wind and the dashing water.

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"The Music Lesson," by Ruth McCowan, is another picture which will find many admirers, both from the daintiness of its composition and merit of its execution. As a rule the still life paintings are of small interest and make the weakest portion of the exhibition, but here they constitute a notable group. "From Neptune's Domain," a collection of curious and beautiful shells, by Peter Baumgas, is a wonderful painting; and a little study made up of a bunch of pink roses in a vase beside a book, by Miss Althea Solomons, is most artistic and attractive. Katherine Lewers of New York shows two interesting flower paintings—bright, sunny coropseis and some freshly gathered

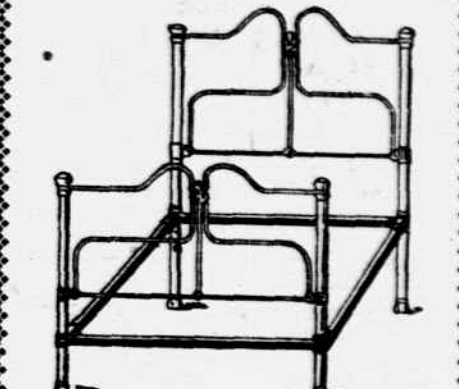
(Continued on Ninth Page.)

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At Low Prices.

We make such low prices on Steel and Brass Beds that the doubt arises in some people's minds as to whether our qualities can be good. We wish to state most emphatically that they are the BEST QUALITIES PRODUCED. Our low prices are due to our immense business and our strictly cash dealings.



White Enamel Steel Bed of pretty scroll design—\$1.98. Others ask \$3.50.

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For the most popular teacher in the District has certainly "caught on." We are receiving hundreds of votes every day. All you have to do is to come and get a voting card, on which you write your name and address and the name of the teacher you vote for. It is quite free, and the teacher receiving the greatest number of votes will be presented with a very handsome \$50 Combination Secretary Bookcase.

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Cures a Cough or Cold at once. Conquers Croup, Whooping-Cough, Bronchitis, Grippe and Consumption. Quick, sure results. Dr. Bull's Cough Syrup, 50 pills 10c.

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Black and Colored Taffeta Silk Waists, tucked and corded, all sizes. \$5 values usually. Special.....\$2.98

Double-face All-wool Cloth Walking Skirts, all colors and sizes. \$5 and \$6 values usually. Special.....\$2.98

Black All-wool Cheviot Eton Jackets, all sizes. Special.....\$5

Separate Jackets, in Eton and coat back effects, all colors and sizes, taffeta lined. Special.....\$7.50

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KEEP YOUR BLOOD CLEAN

Says He Controls Storms. Isaiah Morris, colored, who says he is an ordained minister from Montgomery, Ala., was locked up at the sixth precinct station last night, he having given evidence of insanity. He said he had ordered the recent violent storm in Alabama, and had also ordered a storm to visit this city, because of the persecution of the people of his race.

Morris had with him a valise filled with religious tracts. Dr. Mayfield, one of the police surgeons, examined him this morning and pronounced him insane. He will probably be sent to the asylum late this afternoon.

Towles Case to Be Appealed.

It is understood that in the case of Gilbert B. Towles, recently convicted of forgery, involving the alteration of certain promissory notes, sentence will be imposed tomorrow afternoon by Justice Cole, in Criminal Court No. 2. An appeal to the Court of Appeals will thereupon be taken.

TO CURE A COLD IN ONE DAY Take Laxative Bromo-Quinine Tablets. 25c.

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Judge a store by its popular price grades—it's easy enough for any dealer to supply good clothing at high prices.

But it tests a store's facilities to sell nobbly, properly made and faultless-fitting suits and top coats at \$10, \$12 and \$15. Most stores fail when it comes to meeting your ideas at these prices—usually "fit" and "style" are lacking.

Back of this store—and a part of this business—is our own factory—where every suit and top coat we handle is made up under our own supervision.

Our prices throughout the whole stock show an average saving of 20 per cent. Look around before you buy.

EISEMAN BROS. COR. 7TH AND E STREETS.



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Furniture cleaned and rendered moth-proof.

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French Scourers and Dyers

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Headache is generally caused by a pressure of the blood vessels on the brain; Abbey's Effervescent Salt will remove this pressure immediately and promptly cure the Headache.

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Free Sample—We will gladly send you upon receipt of your name and address, a sample of Abbey's Salt.

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Clearing Out Second-Hand Pianos.

READ CAREFULLY. YOU MAY SEE WHAT YOU WANT. FINE CHECKERED BARY GRAND PIANO, in excellent condition. New price \$800. Will sell to the first cash customer for \$300.

Two fine Square Pianos, CHECKERED and STEINWAY, lovely instruments. Cost \$800 each. Your choice for \$100.

Other Square Pianos at other prices. Handsome Mahogany Upright, good as the day it was made. New price, \$550, only \$150. Terms cash, and no old instruments taken in part pay.

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